

CALL FOR APPLICATIONS

RESEARCH AND PRACTICE-BASED
RESIDENCY FOR VISUAL ARTISTS –
FRANCE/LUXEMBOURG, 2026



BRIDDERHAUS

la malterie
arts visuels



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Ministère de la Culture



RESEARCH AND PRACTICE-BASED RESIDENCY FOR VISUAL ARTISTS – FRANCE/LUXEMBOURG, 2026

As part of a new partnership, la malterie arts visuels (Lille) and the Bridderhaus (Esch-sur-Alzette) are calling for applications for a research and practice-based residency in 2026.

This programme is aimed at:

- > artists who have Luxembourgish citizenship or live in Luxembourg, for a residency in Lille, France, 1-30 June 2026,
- > artists who have French citizenship or live in France, for a residency in Esch-sur-Alzette, Luxembourg, 8 June-6 July 2026.

Each selected artist will be awarded a one-month residency in the partner country.

GOALS AND THEMES OF THE RESIDENCY

Both residencies aim to:

- > provide time for artistic research, practice and experimentation,
- > encourage environmentally responsible practices in the visual arts,
- > highlight the history and industrial heritage of the two host cities,
- > foster exchange between the art scenes in France and Luxembourg,
- > allow artists to expand their professional networks and increase visibility for the projects they develop.

A key focus of the residency is the link between artistic practices and environmental responsibility in contemporary art, with particular attention paid to:

- > the use of recycled or locally-sourced materials,
- > collaboration with local partners,
- > the involvement of people from the local area.

ELIGIBILITY

This call for applications is aimed at visual artists who have French citizenship or live in France (for the residency in Luxembourg) and visual artists who have Luxembourgish citizenship or live in Luxembourg (for the residency in France). All applicants must show evidence of at least two years of professional activity after receiving an advanced degree. There is no age limit. Applications from collectives or partnerships will not be accepted.

Applicants must:

- > speak French or English,
- > be completely available and free from all other engagements during the residency period,
 - / French candidates must also:
 - currently working or studied in the Hauts-de-France region
 - be a member of or contribute to the artiste-auteur social security system in France

Applications may be submitted via this link:

https://docs.google.com/forms/d/e/1FAIpQLSd-lo_5R3Jrq1Ao6CO2H9Ma8Tjg-uyxCUI5WKgwsA1SW83ktg/viewform?usp=dialog

Application deadline: 18 January 2026, 23:59 CET.

ABOUT THE HOSTS

1. la malterie arts visuels, à Lille (France)

A resource centre and place for experimentation in the visual arts, la malterie arts visuels puts the artist at the heart of everything it does. Its primary mission is to support artists in their professional and creative development. Besides actively campaigning for the protection of the official status of artiste-auteur and improved working conditions, the organisation facilitates encounters between artists, between established disciplines and emerging artistic forms, and between art world professionals and the general public (be they passionate connoisseurs or curious and keen to learn more).

The organisation concentrates on two main interconnecting areas:

- > the resource centre deploys its expertise in the administrative management of the visual arts,
- > the incubator supports artists and creative professionals and hosts residencies for visual artists.

It offers three programmes aimed at supporting professional and creative development: 'Accélérateur' (one year, project-based), 'Impulse !' (three years) and HLM (for artistic collectives).

At la malterie arts visuels, the programme of activities is focused on the needs of the artists receiving support and various partners, including sector professionals, partner institutions and specialists. To implement the programme, the organisation relies on internal funding and resources as well as input from its professional network of experts, sponsored artists and members.

The selected artist from (or resident in) Luxembourg will be accommodated in a private room in a shared house. The kitchen and bathroom are communal and shared with other residents. The building is located next to la malterie arts visuels, where the artist will have access to a studio or workspace of around 25m².

Website >>> MALTERIE (under construction)

Former website: <https://www.lamalterie.com/ressource>

Instagram : <https://www.instagram.com/lamalterie.artsvisuels/>

2. The Bridderhaus, Esch-sur-Alzette (Luxembourg)

The Bridderhaus is a hub dedicated to contemporary art practices which offers artists space for experimentation and innovation. Located on the outskirts of the city of Esch-sur-Alzette, the creative complex welcomes both emerging and established talents from diverse artistic disciplines, hosting outstanding, well-known artists from Luxembourg and further afield.

The Bridderhaus is woven into the city's rich cultural fabric, which allows it to create a network of synergies in the local community. Its architecture, which has been fully restored and renovated, is also testament to the multi-faceted history of Esch-sur-Alzette.

Thanks to its state-of-the-art facilities, individually-tailored funding programmes and support from the city's cultural institutions, the residency fosters the creation of innovative work, all while promoting exchange between artists and the local and regional community.

The Bridderhaus stands out for its commitment to artistic diversity and long-term impact on the cultural scene both locally and internationally. It is a cultural institution that is financed and run by the city administration of Esch-sur-Alzette and is supported by the Luxembourgish Ministry of Culture.

The selected artist from (or resident in) France will stay in one of the residential studios at the Bridderhaus (approx. 30m²). The kitchen and bathrooms are communal and shared with other residents..

Website >>> www.bridderhaus.lu

MATERIAL AND FINANCIAL CONDITIONS

Each location will offer:

- > a one-month artistic residency (in Lille or Esch-sur-Alzette) during the specified time period,
- > professional support from the host institution,,
- > the chance to meet professionals from the local and regional art scene,
- > a public presentation at the end of the residency:
 - final residency presentation in Lille, Saturday 27 June 2026
 - final residency presentation in Esch-sur-Alzette, Sunday 5 July 2026,
- > for the residency at la **malterie arts visuels** in France, the following financial support:
 - a stipend of max. 3,000 EUR incl. tax (per diem included), paid upon receipt of an invoice following the signing of the contract,
 - max. 1,000 EUR incl. tax towards production costs, reimbursed upon presentation of original receipts or paid for directly by la malterie arts visuels during the residency,
 - a travel allowance of max. 350 EUR incl. tax, reimbursed upon presentation of original receipts, with preference given to environmentally responsible forms of transport,
 - a flat fee of 250 EUR incl. tax for the granting of rights to exhibit the work created in France at the end of the residency, paid by la malterie arts visuels upon receipt of an invoice by the author of the work,
- > for the **Bridderhaus** residency in Luxembourg, the following financial support:
 - a stipend of max. 3,000 EUR excl. tax (per diem included), paid upon receipt of an invoice following the signing of the contract,
 - max. 2,000 EUR incl. tax towards production costs, reimbursed upon presentation of original receipts or paid for directly by the City of Esch-sur-Alzette during the residency,
 - a travel allowance of max. 350 EUR incl. tax, reimbursed upon presentation of original receipts, with preference given to environmentally responsible forms of transport,
 - a flat fee of 250 EUR incl. tax for the granting of rights to exhibit the work in France at the end of the residency, paid by the City of Esch-sur-Alzette upon receipt of an invoice by the author of the work.

No remuneration beyond the sums specified by the host institutions above shall be granted to selected artists.

ORGANISATION AND JURY

The two winners will be selected following a jury session to be held at the **end of January 2026** (starting on 26 January 2026).

The jury will award the residencies based on the relevance and integrity of applicants' artistic endeavours. The jury's decision is final. The jury may decide not to award a residency if it deems that no applications fulfil the eligibility criteria.

All applicants will be notified of the results by email.

Selected artists will be notified privately of their selection from **mid-February 2026** onwards. The results will be announced publicly in **March 2026**.

The jurors (for both residencies) are:

For Bridderhaus

- Christian Mosar (Director of Korschthal Esch and Bridderhaus)
- Charlotte Masse (Curator, Head of exhibitions, Korschthal Esch)
- Josée Hansen (Director of Cultural Affairs for the City of Esch-sur-Alzette)
- Clément Minighetti (Independent curator and author, Luxembourg)

For la malterie Visual Arts

- Elisabeth Bérard (Head of Information, la malterie Visual Arts)
- Camille Martel (Visual Arts Project Manager, la malterie Visual Arts)
- Ninon Duhamel (Head of Visual Arts at La Condition Publique, independent curator, France)
- Grégoire Prangé (Exhibition curator in charge of coordinating conservation at LaM - Lille Métropole Museum of Modern Art, Contemporary Art and Outsider Art))

DOCUMENTS REQUIRED

Applications are free to submit and will not be remunerated.

Only applications that are complete and submitted prior to the deadline will be considered. Applications must contain the following:

- > cover letter written by the applicant,
- > proof of social security registration issued by the provider,
- > artistic CV,
- > description of the proposed research project and media to be used (questions, aims, techniques, areas of focus...), max. one side of A4 (3,000 characters including spaces),

> artistic portfolio including visual materials, texts, press reviews (max. 15 sides of A4).

RESPONSIBILITIES OF THE TWO RECIPIENTS

Artists selected for the residency must take out health insurance, including cover for repatriation costs, for the duration of their stay in Luxembourg or France.

Beyond time spent on research and artistic practice, the selected artists must present their work publicly in Lille and Esch-sur-Alzette respectively. Participation in the exhibitions at the host institutions is mandatory.

The artists agree to observe the dates of the residency and the general conditions of participation. If the residency is terminated before the planned end date, the artist must return the stipend and other fees for the period of the residency that is not completed.

The artists agree to respect the house rules of la malterie arts visuels and the Bridderhaus respectively.

The artists must acknowledge the support of la malterie arts visuels/the Bridderhaus when presenting works produced during the residency, as well as in any communications relating to the residency.

DECLARATION AND CONSENT

By submitting an application, the applicant declares that the information contained therein is true and complete and gives their consent for jury members to access their personal information. The applicant authorises the jury to verify the accuracy of any information relating to their application.

If any information submitted is found to be inaccurate, the applicant understands that la malterie arts visuels and the Bridderhaus reserve the right to exclude their application from consideration.

Selected artists grant la malterie arts visuels and the Bridderhaus permission to use their name for promotional and publicity materials related to the programme.

FOR FURTHER INFORMATION / QUESTIONS

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