



WORKSHOP - CLAY & TEXT

Ceramic plates creation workshop with the artist Izumi Mattei-Cazalis

During this workshop, Izumi will be introducing ceramics to the participants, who will create their own plate from clay. Once the shape is formed, a pre-thought text will be stamped into the clay using small edible letters, then engobe will be used to add a colourful touch to the plate. Once finished, each piece will be dried, burnt in a ceramic kiln, and then presented at the OpenHaus event on 8th of July 2023.

Izumi Mattei-Cazalis

Izumi is of French and Japanese origins and a graduate of the Duperré and Estienne schools of applied arts. Based in La Rochelle, France, she is a graphic designer, ceramist, engraver, author, illustrator and art and ceramics teacher. She lives all these passions as a vast field of plastic and formal exploration. Her Japanese influences give her work and her creations an aesthetic and unique emotion.

www.byizumi.com

Workshop organized within the framework of Claudia Passeri's artist residency around her work «Les papillons de résistance» and her table d'hôte at the Bridderhaus which will take place between the 16th of June and the 7th of July 2023 at the Bridderhaus.

Target classes:

For school classes of elementary school

Cycle 3 and 4

(class of max. 15 children)

Location:

Bridderhaus

1, rue Léon Metz

L-4238 Esch-sur-Alzette

Dates:

27.06.2023 or 28.06.2023

Mornings between 8 and 12 o'clock
(2-hour workshop)

More information and registration via:

inscriptions@bridderhaus.lu



BRIDDERHAUS